

Recorded by THE BEATLES
Blackbird

For 3-Part Mixed* and Piano

Duration: ca. 2:15

Arranged by
AUDREY SNYDER

Words and Music by JOHN LENNON
and PAUL McCARTNEY

Ballad (♩ = 92)

Piano

mf *p*

Part III *Solo or Unison* *mf*

Black - bird sing-ing in the dead of night,

take these brok-en wings and learn to fly.

3 5

* Available separately:
3-Part Mixed, 2-Part, VoiceTrax CD



7

All your life,

mf

p

9

you were on - ly wait - ing for this mo - ment to a - rise..

mf

end solo

12

13

Part I *mf*

Part II *mp*

Part III *mp*

Black - bird sing - ing in the dead of night,

Tm tm tm tm

Tm tm tm tm

mf continue sim. dynamic pattern

* Sing cue note instead only if range is more comfortable

take these sun-ken eyes. and learn. to see. —

tm tm tm tm tm tm tm tm

tm tm tm tm tm tm tm tm

15

All your life, —

tm tm tm tm tm tm

tm tm tm tm tm tm

17

you were on - ly wait - ing for this mo - ment to be free...

tm tm tm tm tm tm tm

tm tm tm tm tm tm tm

19

21

Black - bird, fly. Black - bird,

mf Black - bird, fly. Black - bird.

mf Black - bird, fly. Black - bird,

21

* Optional harmony if range is not a problem

fly in - to the light of the dark black -

fly.

fly.

24

night.

tm tm tm tm

Black - bird sing-ing in the dead of night,

mf

26

Musical score for measures 28-30. The score is in 4/4 time with a key signature of one flat (B-flat). It consists of three systems. The first system contains three vocal staves (Soprano, Alto, Bass) and a piano accompaniment. The piano part has a treble and bass clef. The vocal parts are marked with a dynamic of *Mm* (mezzo-forte). The piano accompaniment features a rhythmic pattern of eighth notes in the bass line and chords in the treble. Measure numbers 28, 29, and 30 are indicated at the beginning of each system.

Musical score for measures 31-33. The score is in 4/4 time with a key signature of one flat (B-flat). It consists of three systems. The first system contains three vocal staves (Soprano, Alto, Bass) and a piano accompaniment. The piano part has a treble and bass clef. The vocal parts are marked with a dynamic of *Mm* (mezzo-forte). The piano accompaniment features a rhythmic pattern of eighth notes in the bass line and chords in the treble. Measure numbers 31, 32, and 33 are indicated at the beginning of each system.

f
Black - bird, fly. Black - bird,
Black - bird, fly. Black - bird.
Black - bird, fly. Black - bird.

f
Black - bird, fly. Black - bird.
Black - bird, fly. Black - bird.

f
Black - bird, fly. Black - bird.

34

fly in - to the light of the dark black night.
fly.
fly.

mf

37

Musical score for three staves (two vocal parts and piano accompaniment) in 4/4 time, measures 37-40. The key signature has one flat (Bb). The first two staves are vocal parts, and the third is piano accompaniment. Measures 37-39 contain rests for all parts. Measure 40 begins with piano accompaniment: the right hand plays a series of quarter notes (Bb, Ab, Gb, Fb, Eb, Db, Cb, Bb) and the left hand plays a rhythmic pattern of eighth notes (Bb, Ab, Gb, Fb, Eb, Db, Cb, Bb).

Musical score for three staves (vocal line, vocal accompaniment, and piano accompaniment) in 3/4 and 4/4 time, measures 43-44. The key signature has one flat (Bb). Measure 43 is in 3/4 time with a *mf* dynamic. The vocal line contains the lyrics: "Black - bird sing-ing in the dead of night,". The vocal accompaniment and piano accompaniment parts feature a rhythmic pattern of "Tm tm tm tm". Measure 44 is in 4/4 time and contains rests for all parts.

Musical score for two staves (piano accompaniment) in 3/4 and 4/4 time, measures 43-44. The key signature has one flat (Bb). Measure 43 is in 3/4 time. The right hand plays a series of quarter notes (Bb, Ab, Gb, Fb, Eb, Db, Cb, Bb) and the left hand plays a rhythmic pattern of eighth notes (Bb, Ab, Gb, Fb, Eb, Db, Cb, Bb). Measure 44 is in 4/4 time and contains rests for both hands.

take these brok-en wings and learn to fly. All your life, -

take these brok-en wings and learn to fly. All your life, -

take these brok-en wings and learn to fly. All your life, -

45

— you were on - ly wait - ing for this

— you were on - ly wait - ing for this

— you were on - ly wait - ing for this

48

mo-ment to a - rise...

mo-ment to a - rise...

Solo or Unison *end solo*

mo-ment to a - rise... You were on - ly wait - ing for this mo-ment to a - rise...

50

Slower *rit.*

You were on - ly wait - ing for this mo - ment to a - rise...

rit.

You were on - ly wait - ing for this mo - ment to a - rise...

rit.

You were on - ly wait - ing for this mo - ment to a - rise...

Slower *rit.*

53

BLACKBIRD – 3-Part Mixed

